

PIPELINE

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

October 2006

Volume 12, Issue 2



A Wonderful Whirlwind Musical Weekend!

By Michael Barone

Talk about opportunity! Here's a bucketful. The first weekend in October promises many memorable moments for TCAGO members and organ music lovers. Almost a mini-convention, the four-day schedule below includes two fantastic free-admission solo concerts and subsequent 'personal time' workshop sessions with the visiting artists. Here's the lay of the land:

October 6, Friday (7:30 pm): virtuoso recitalist **Ken Cowan**...organ faculty at Westminster Choir College, Princeton, N.J.... plays the impressive 4000-pipe Lyle Blackinton organ at Benson Great Hall at Bethel University in Arden Hills.

October 7, Saturday (9:30 am – noon, at Bethel): **Workshop I**, with Ken Cowan, including meet-and-greet, interview-conversation with the artist, an exploration of 'transcriptions', and master-class sessions featuring several local players. Bring your ideas and your imagination.

October 8, Sunday (7:00 pm): guest artist **Mary Preston**...organ curator at the Meyerson Symphony Center and organist at King of Glory Lutheran Church in Dallas, Texas...performs on the new Glatter-Götz/Rosales organ at Augustana Lutheran Church (1400 Robert Street South) in West Saint Paul, Minnesota.

October 9, Monday (7-9 pm at Augustana): **Workshop II**, with Mary Preston, again with meet-and-greet, conversation, 'revelations for a Sunday morning', and master-class performances. Here's a chance to get personal tips from one of the country's finest church organists.

Don't be bashful and don't miss this opportunity to hear two fantastic performers test the mettle of two of the region's most colorful new pipe organs, and learn from them about how they practice and view their art.

Your TCAGO Chapter is co-sponsoring the two workshop sessions, offering you the chance to expand your horizons and add to your perspectives. Share a sense of community, call your friends, and 'come on down'!

PS: *For those who cannot get enough, St. Olaf Catholic Church is hosting a Saturday, October 7 – 5:30 pm performance by Norwegian organist Stig Wernø Holter on the Lively-Fulcher organ in downtown Minneapolis, and for those who are prepared to travel quickly, on October 8, Sunday afternoon at 3 pm, Peter Conte (Wanamaker organist) plays the inaugural concert on the new 13-rank-plus-MIDI Robert Hoppe organ at Christ the King Lutheran Church (207 McConnell Street) in Mankato. Press pedal to*

(Whirlwind Weekend continued on page 5)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for **PIPENOTES** should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

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- b) **News Items for Pipenotes**
- c) **Letters to the Editor**
- d) **Pipenotes Advertising**

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Welcome to New Members!

Sara Drinane
Kent Eggert
Priscilla M. Franken
Randy Hall
Kenneth Qian
Karl J. Robson

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb



It's All About Promotion!

Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone, too...
mbarone@mpr.org.

TCAGO Calendar of Events 2006-2007

October 6 – 10 A Festival Weekend of Organ Music! With pairs of recitals and workshops featuring Ken Cowan (Friday, 7:30 pm/Saturday 9:30 am) at Bethel College, Arden Hills, and Mary Preston (Sunday/Monday at 7:00 pm) at Augustana Lutheran Church, West St. Paul

November 5 – Sunday, 3:00 pm - Fred Swann Recital at Wayzata Community Church, followed at 5:15 pm by hors d'Oeuvres party at Carolyn Diamond's home

December 2 – Saturday, 9:30 am – noon Theatre Organ Program – Karl Eilers, organist. Short Silent Movie/Organ Demo/Open Console – Heights Theatre.

January 8 – Monday, 7:00 – 9:00 pm Improvisation Session. John Ferguson from St. Olaf College will be the presenter.

February 18 - Sunday, 7:00 pm Organ Recital

February 19 – Monday 7:00 pm Lecture on Cavaille-Coll's Secular Organs: Carolyn Shuster-Fournier at St. Olaf Catholic Church

February 24 – PODD at Westminster Presbyterian Church, Minneapolis

March 9, 10 - Dr. Heinrich Fleischer Remembered. Works of Bach & Reger, Organ Recitals and Papers, U of M, Northrop Auditorium/Grace University Lutheran/Unitarian Society

March 17 - TCAGO Student Competition, St. Philip the Deacon Lutheran Church, Plymouth

April 23 (TBA, special dinner possible) – An Insider's Glimpse of Bolcom's *Gospel Preludes* and a general repertoire session with master-teacher David Higgs

May 20 – TBA, Sunday afternoon-evening, Member's Recital: Duets: Central Presbyterian Church in St. Paul and a Come-and-See Reception at MPR

June Boat Cruise.

We hope to see you at many of these events; Support your Guild. Enjoy the Music. Learn. Socialize.

Dean's Column



Greetings to All!

There will be more than autumn leaves in the air this fall! The TCAGO's program committee, with full support from the executive board, has scheduled a marvelous calendar of events for your enjoyment, inspiration, and

professional growth. Attendance offers opportunities for camaraderie and connection with other lovers of the organ. Attendance offers new ideas, support for your work, and a fun night out. So, as they say, "Show up, don't be late, and bring something to the party!" Last October the development committee, with Laura Edman chairperson, held a very helpful strategic planning workshop. Following are a few of the questions they posed regarding the future of the AGO.

What do you see as the TCAGO'S top priorities in the coming year?

- Top observations:
 - Membership growth
 - Membership involvement
 - Event attendance

What are the biggest obstacles to achieving your top priorities?

- Top observations:
 - Competition for time and attention (saturated local music scene)
 - Need for clearer statement of membership value
 - May be out of touch with member needs

Is membership growth feasible?

- Top observations:
 - Yes – How?
 - Personal intervention with non-renewing members, former members and new organists in town
 - Involve young people and mentor them
 - Reach out to teaching institutions

The executive board along with the development committee will be grappling with these ongoing issues. I welcome constructive input from you in any of these areas. We know that preachers often sermonize around issues of their own challenge. I admit to that now. For I am one who has not consistently attended guild events and organ recitals in the community. I am one who at times feels too busy, too torn, and too tired to go out on a Monday night. I sometimes feel the need for a real shot in the arm professionally, but don't take advantage of at hand opportunities to read, listen or grow. I am sometimes discouraged by noise during my preludes and the organ's seeming inability to speak to contemporary society. Yet, as Michael Barone reminded me recently - the organ

(Dean continued on page 5)

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Class of 2009: Carolyn Diamond, Christopher Stroh, Robert Vickery

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New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Jehovah Lutheran Church, 1566 Thomas Avenue, St. Paul, MN 55104

PT Interim Organist, 1 ser./1 reh. Interim appointment through June 2007. Position can be shared if necessary. AGO compensation guidelines followed. Excellent Van Daalen tracker instrument.

Organist – St. Timothy Lutheran Church, 1465 N. Victoria St., St. Paul, MN 55117

PT Organist, 1 ser./1 reh. Possible additional accompanying opportunities. Send résumé to sttims@usfamily.net or contact Sharon Carlson at 651-489-0336.

Organist – North Como Presbyterian Church, 965 Larpenteur Ave. West, Roseville, MN 55113

PT Organist/Accompanist, 1 ser./1 reh. Three-manual Rodgers 957 organ with a wonderful sound and amazing capabilities. Salary based on AGO guidelines. Nine Sundays paid vacation per year. Applications accepted until Oct. 10, 2006. For complete position description send email to JenniferA@northcomochurch.org or call Jennifer Anderson at 651-488-5581 x23.

Director – Hope Lutheran Church, 5728 Cedar Avenue South, Minneapolis, MN 55417

PT Adult Choir Director. 1 ser./1 reh. The ideal candidate should be highly energized and have a well-versed music background with flexibility to participate in many areas of our music program (but not required). Other opportunities include children's/youth music, monthly contemporary worship service and keyboard skills. Salary is negotiable dependent on responsibilities and experience. Send inquiries to church office or by email to secretary@hopempls.org.

Director – St. Rose of Lima Catholic Church, 2048 Hamline Avenue, Roseville, MN 55113

PT Children's Choir Director. September – April, average approximately 6 hours per week, Monday evening rehearsals and approximately 15 Liturgies/Performance. Keyboard skills not necessary, music degree preferred. Must work well with children. Call Diane Kretsch, 651-639-1915.

Past Church Listings

Organist – Holy Trinity United Methodist Church, 16150 Arcadia Ave. SE, Prior Lake, MN 55372

PT Organist, 2 ser./1 reh. In need of experienced musician with solid organ skills and knowledge of traditional and contemporary worship music. Availability for weddings and funerals also desirable. Organ is an Allen Digital Computer MDS-38. Office: 952-447-2990 or Email: HTUMC@integraonline.com

Organist – St. Anthony Park United Methodist Church, 2200 Hillside Ave., St. Paul, MN 55108

PT Organist/Accompanist, 1 ser./1 reh. Traditional and contemporary music on both organ and piano. 2-manual Hillgreen/Lane pipe organ. Availability for weddings and funerals preferred. Salary commensurate with education and experience. Submit résumés or inquiries to Rev. Donna Martinson pastorsapumc@mcg.net, 651-646-4859.

Director – St. James Lutheran Church, 6700 46th Place N, Crystal, MN 55428

PT Choir Director, 1 ser./1 reh. Will serve as a member of the worship planning team. Should have a commitment to retaining and recruiting choir members. Should demonstrate a strong faith commitment and joy in Christ Jesus, willingness and ability to work in partnership with others, openness to feedback and suggestions and strong organizational abilities. Should have a trained singing voice and an expertise in creating and directing choral ensembles. Ability to lead children's choirs would be an asset. Contact one of the pastors at church. C – 763-537-3653; Fax: 763-537-3828 or email: office@stjamesincrystal.org

Director – St. Anne's Episcopal Church, 2035 Charlton Road, Sunfish Lake, MN 55118

PT Choir Director, 1 ser./1 reh. This person will lead the selections, preparation and presentation of all service music. The ideal candidate will have vocal conducting experience, intermediate piano skills, knowledge of Episcopal liturgy and the place of music within it. 12-15 hours per week. St. Anne's is a growing church community which has an opening and welcoming spirit where music is a cornerstone. Contact Douglas Rose at: stannesepiscopal@msn.com or mail résumé to church. Website: www.saintannesmn.org □

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For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Dean continued from page 3)

is still a magnificent instrument. When played with artistic commitment, something special still does happen. So, at the beginning of this program year, I am committing to a more active role in the AGO and a more consistent presence at events. I challenge you to the same, knowing that oh, so much positive can happen.

Melanie Ohnstad

Melanie Ohnstad,

Dean

KEN COWAN TO PRESENT CONCERT AT BENSON GREAT HALL

By Randy Hall

Bethel University is proud to present Ken Cowan in concert in the Benson Great Hall on **Friday, October 6, 2006 at 7:30 pm**. Admission is free. Mr. Cowan will be playing the 3 manual, 67-rank pipe organ built by Lyle Blackinton and Associates. This special organ is entering its fourth season.

Ken Cowan is one of the most sought-after organists in North America. He has performed solo recitals across the United States and Canada, and has won numerous awards, including first prizes at the Royal Canadian College of Organists National Competition and the Yale Institute of Sacred Music National Competition. Currently, Mr. Cowan serves as Assistant Professor of Organ at Westminster Choir College in Princeton, New Jersey where he is the only full-time organ teacher and maintains a full studio of organ students.



Ken Cowan

Mr. Cowan received the Master's degree and Artist Diploma from Yale Institute of Sacred Music and his Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. In 2004 he was a featured artist at the national convention of the American Guild of Organists held in Los Angeles, California. He has also performed at many regional conventions of the AGO and has been a featured artist at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings are available by Mr. Cowan. His most recent release is "The Art



Blackinton organ, Benson Great Hall, Bethel University

of the Symphonic Organist," which was recorded on the 1921 E. M. Skinner organ at the Parish of St. Luke in Evanston, Illinois. Many of Mr. Cowan's recordings and live performances are regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

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(Whirlwind Weekend continued from page 1)

the metal and you could get back just in time for Mary Preston's program at Augustana...but remember, no reserved seats, and previous programs at Augustana have been SRO.

For more information about the two featured instruments, check these online resources:

Bethel University
[www.bethel.edu/special-events/
newsrel/2003articles/10-23-03organ-stats.html](http://www.bethel.edu/special-events/newsrel/2003articles/10-23-03organ-stats.html)
 Augustana Lutheran
www.augustana.com/ministries/concert_series.htm

COME ONE, COME ALL!....don't miss a great party!! Carolyn Diamond invites TCAGO members to a buffet-reception at her home in Deephaven following **Fred Swann's** afternoon recital at Wayzata Community Church on **November 5**.

Wine and supper provided. Room for sixty. Meet-and-greet one of America's 'organ stars'. Explore Carolyn's new 70-voice Johannes Monarke digital organ. Cost: \$20.

Reservations necessary; RSVP by November 1 to
<carolyn_diamond@mchsi.com> or
952-249-9600. See you there!!

St. Paul examining Norwegian hymn traditions in the United States.

The program for October 7 will include Buxtehude and Mozart in the first half and Scandinavian music in the last half. The Scandinavian part will include pieces by Hartmann, Lindberg, Grieg, Haegeland, Holter and Sandvold. □

MARY PRESTON TO PLAY AT AUGUSTANA LUTHERAN CHURCH

By Dee Ann Crossley

On **Sunday, October 8** at **7:00 pm**, internationally acclaimed organist Mary Preston will play a concert on the Glatter-Götz/Rosales organ at Augustana Lutheran Church in West St Paul. Ms. Preston is the Resident Organist with the Dallas Symphony Orchestra and Curator of the Myerson Symphony Center's Fisk organ, as well as organist at King of Glory Lutheran Church in Dallas.



Mary Preston

Ms. Preston will play music by Walton, Franck, J. S. Bach, Sifler, Reger and Jongen.

Augustana's Glatter-Götz/Rosales organ has 2 manuals, 39 stops, mechanical key action and electric stop action. The church is located at 1400 S. Robert Street, West St Paul. There is no admission charge for the concert. A Free-will offering will be received. □

ORGAN RECITAL BY STIG WERNØ HOLTER

By Anne Susag

Norwegian organist Stig Wernø Holter will be presented in concert on **Saturday, October 7, 5:15 pm** on the 2001 Lively-Fulcher organ at St. Olaf Catholic Church, 215 South 8th Street in Minneapolis.

Stig Wernø Holter was born in Oslo, Norway in 1953. He graduated from The Norwegian Academy of Music in 1976 and has a master's degree in theology from The Norwegian Lutheran School of Theology (1994). He has carried out further organ studies in Copenhagen, Denmark and Stuttgart, Germany. In 2000 he obtained a doctorate from the University of Bergen with a thesis on Norwegian hymnody. Since 1980, he has been engaged at The Music Conservatory in Bergen, now The Grieg Academy - Music Department, University of Bergen, as an associate professor of church music, organ and musical theory. He is a prolific author, composer and organ recitalist. As a performer, he has a wide repertory including the essential of Norwegian organ music and 4-hand organ music. He has published books and articles on liturgy and hymnology. He spent six months during the academic year 2005/06 as a visiting scholar at Luther Seminary,



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Composition from Arizona State University, a Master's degree from Rutgers University, and has done work towards a doctorate at the University of Minnesota. His composition teachers have included Ronald Lo Presti, Robert DaCosta and Dominic Argento. Mr. Voorhaar was a winner at the first annual Welcome Christmas! Carol Contest, sponsored by the American Composers Forum and VocalEssence, founded as the Plymouth Music Series. He has published numerous church anthems, and is an elementary and junior high band teacher in the St. Paul metro area.

The concert is free and open to the public. Information: (651) 962-5850. □

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St. Paul Composer Richard E. Voorhaar's Music Featured in David Jenkins' Concert

By David Jenkins

The Music Department of the University of St. Thomas presents organist David P. Jenkins in concert on **Saturday, October 21, 8:00 pm** at the Chapel of St. Thomas Aquinas, Cleveland and Laurel Avenues in Saint Paul.

The concert will feature new music by St. Paul composer Richard E. Voorhaar. Dr. Jenkins will also premiere his own transcription of the Finale from Carl Nielsen's Symphony No. 3 for orchestra. Other composers represented in the concert include Bach, Messiaen and Titelouze.

David P. Jenkins is director of liturgical music at The Saint Paul Seminary School of Divinity, University of St. Thomas, and is an adjunct organ instructor for the Music Department of St. Thomas. He earned the D.M.A. in organ performance and the Performer's Certificate from The Eastman School of Music. He also holds degrees in organ from the University of Iowa and Oberlin Conservatory, and studied organ in Copenhagen at the Royal Danish Music Conservatory under a Marshall fellowship. His teachers have included Russell Saunders, Grethe Krogh, Delbert Disselhorst, Garth Peacock and Howard Don Small.

Richard E. Voorhaar was born in Oak Park, Illinois and raised in Scottsdale, Arizona. He received his B. Mus. in Theory and

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Sullivan's once (and still?) well-known vocal solo "The Lost Chord." Also on the program will be the following organ music:

Prelude and Fugue in A Minor, BWV 543 – J.S. Bach
Sonata No. 1 in F Minor – F. Mendelssohn
Choral No. 3 in A Minor – C. Franck
Fugue in A-flat Minor (1856) – J. Brahms
Adagio and Toccata from Symphony No. 5 for Organ – C. M. Widor

Admission is free. The church is located at Sixth Street and East Avenue in Red Wing. □

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TCAGO Member Winston Kaehler in Concert

By Winston Kaehler

Winston Kaehler, organ instructor at Macalester College, will present an organ recital as part of the Presbyterian Podium Series at First Presbyterian Church in Red Wing on **October 22 at 3:00 pm**. The organ is a two-manual, 23-rank Casavant installed in 2005.

Entitled "Body, Mind and Soul," the program will focus on relationships between the organ as physical instrument or "body," the player who is the "mind" animating the body, and the audience listening with the player to give the music "soul."

Tom Erickson, who participated in the design and supervised the installation of the organ, will briefly introduce the instrument from the artisan/craftsman's perspective; after the program, the pipe chambers and console will be open to the audience. Between musical numbers on the program, poet and author Robert Hedin, director of the Anderson Center for Interdisciplinary Studies in Red Wing, will read short passages from poetry and literature relating to the organ and its music. The program will conclude with tenor Adam Geddoe, soloist with Twin Cities Catholic Chorale, singing Sir Arthur


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Halloween Eve Concert at St. Andrew's

By Bill Chouinard

Resident organist Bill Chouinard will present the second annual "Tricks and Treats with the Mighty Organ" concert on the 1927 Casavant/Schantz instrument at St. Andrew's Lutheran Church in Mahtomedi on **Monday, October 30**, at **6:30 pm**. The performance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade to the "Jack O'Lantern Gallop" by Theodore Moelling. Also included will be works by Bach, Boellmann, Gounod, Grieg, Mulet, Saint-Saens and Andrew Lloyd Webber, with transcriptions by W.T. Best, Lemare and Chouinard. Refreshments and treats for kids of all ages will be served after the brief program, and an offering will be received.

St. Andrew's is located just over one mile north of Highway 36 on Hilton Trail, just east of the 694/36 junction. More information can be found at www.saintandrews.org or by phone at 651-426-3261. □



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This instrument, in a small bedroom in my town-house, has provided hours of enjoyment without bothering the neighbors. Currently it takes up a space 7'9" deep, 10' wide and 7'6" tall. If the instrument were to be fully assembled with the included casework, it would require 8' 9" for ceiling height. The sound is very clear with nice chiff and not tiring at all. The façade pipes are of Oak and Tin. The key action is mechanical and the stop action is electric.

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PROGRAM NO. 0639

10/1/2006

The Year of the Jaeckel . . . in Atlanta, Timothy Albrecht and colleagues celebrate the new pipe organ at Emerson Concert Hall of Emory University's Schwartz Center for the Performing Arts.

J. S. BACH: Prelude and Fugue in a, S. 543. DAVE BRUBECK: *Chorale*. TIMOTHY ALBRECHT: *Shaker Tune*, fr *Grace Notes*. STEPHEN PAULUS: *Romp!* (premiere) -Timothy Albrecht

J. S. BACH: *Allegro*, fr *Trio Sonata in c*, S. 526 -Hyoun Joo Song

MARCEL DUPRÉ: *Allegro deciso*, fr *Evocation*, Op. 37 -Raina Wood

PETER PLANYAVSKY: *Immer ruhig*, fr *Drei ernste Gespräche* -Albrecht Duo

CHARLES VILLIERS STANFORD: *Magnificat* and *Nunc Dimittis* in C -Emory University Chorus/Eric Nelson, conductor; Melissa Plamann, organ

ALEXANDER PELOQUIN: *Joy*, fr *Suite for Organ* -Tamara Albrecht

KENNETH LEIGHTON: Dialogues on a Scottish Psalm-Tune, Op. 73 -Albrecht Duo

CHARLES-MARIE WIDOR: Toccata in F, Op. Organ Symphony No. 5, Op. 42, no. 1 -Timothy Albrecht Our featured instrument, Opus 45 from the Duluth (MN) shop of **Daniel Jaeckel**, contains 54 stops and 3605 pipes. Check online <www.jaeckelorgans.com> for more details. Recordings were made September 2005-January 2006.

PROGRAM NO. 0640

10/8/2006

Old Bach in the New World . . . without traveling abroad, we can learn more about this music by playing on instruments attuned to Bach's ideals.

J. S. BACH: Fantasy in g, S. 542 -George Ritchie (1984 Fritts-Richards/St. Alphonsus Parish, Seattle, WA) Raven CD-250

BACH: Duet in G, S. 804, and Chorale-prelude, *Dies sind die heilgen zehn Gebot*, S. 679, fr *Clavierübung III* -Joan Lippincott (2000 Fritts/Princeton Theological Seminary, Princeton, NJ) Gothic CD-49242

ANTONIO VIVALDI (trans. Bach): Concerto in a, Op. 3, no. 8 (S. 593), fr *L'Estro Armonico* -Robert Clark (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Ars Ars SACD-405

BACH: Fantasia in c, S. 562; Chorale-prelude, *Christ lag in Todesbanden*, S. 718 -Lyn Edwards Butler (2002 Richards, Fowkes/1st Church of Deerfield, MA) Loft CD-1081

BACH: *Orgelbüchlein* Chorale-preludes (*Wer nur den lieben Gott*, S. 642; *Vater unser im Himmelreich*, S. 636; *Durch Adams Fall*, S. 637; *Es ist das Heil*, S. 638) -Robert Clark (1992 Fritts/Arizona State University, Tempe, AZ) Calcante CD-019

BACH: 3 Attributed Chorale-preludes (*Nun lob meine Seele; Erhalt uns Herr; Erstanden ist der heilige Christ*, BWV Appendix II, nos. 60, 50, & 51) -Stephen Rapp (1995 Richards, Fowkes/St. John's Lutheran Church, Stamford, CT) Raven CD-420

BACH: Prelude & Fugue in C, S. 545 -David Rothe (1990

Yokota/California State University, Chico, CA) UPR CD-1 BACH: 3 Miscellaneous Chorale-preludes (*Gottes Sohn ist kommen*, S. 724; *Nun freut euch*, S. 734; *Gelobet seist du, Jesu Christ*, S. 722) -Wolfgang Rübsam (1995 Brombaugh/Lawrence University, Appleton, WI) Naxos CD-8.553629

BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 711 -George Ritchie (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Raven CD-740

BACH: Fugue in g, S. 542 -George Ritchie (1984 Fritts-Richards/St. Alphonsus Parish, Seattle, WA) Raven CD-250

Influenced by historic instruments in Europe, craftsmen John Brombaugh, Paul Fritts, Ralph Richards, Munetaka Yokota, Bruce Fowkes and Martin Pasi have set a new standard for contemporary organ building in the United States.

PROGRAM NO. 0641

10/15/2006

Scandinavian Surprises . . . organs and organ music continue as an integral element in the artistic life of Nordic countries.

KNUT NYSTEDT: Toccata, Op. 9 -Gunnar Petersen-Øverleir (1986 Lund/Vålerenga Church, Oslo, Norway) Simax CD-1127

ARILD SANDVOLD: Prelude on a Norwegian Folk Tune (*Se solens skjønne lys og prakt*) -Harald Gullichsen (1950 Jørgensen/Skien Church, Norway) Victoria CD-19007

STÅLE KLEIBERG: *Sonetto di Tasso*. PER HJORT ALBERTSEN: Toccata (*Carillon*) -Nidaros

Cathedral Choir/Svein Rustad, cond.; Per Fridtjov Bonsaksen (1962 Steinmeyer/ Nidaros Cathedral, Norway) Pro Musica CD-9028

JOONAS KOKKONEN: *Lux aeterna* (1974) -Kalevi Kiviniemi (1980 Virtanen/Turku Cathedral, Finland) Finlandia CD-27891

J. S. BACH: Prelude & Fugue in D, S. 532 -Roger Sayer (1992 Klais/Hallgrímskirkja, Reykjavik, Iceland) Priory CD-0495

ASKELL MÄSSON: *Meditation* (1992) -Iain Quinn (1863 Walcker+1947 Aeolian- Skinner/Methuen Music Hall, Methuen, MA) Raven CD-360

PETER MØLLER: Three Character Pieces (*Ouverture; Allemande; Gigue*) -Merete Hoffmann, oboe; Asger Troelsen (1977 Marcussen/Ravnsbjergkirkken, Viby, Denmark) DaCapo CD-8.226512

PETER MØLLER: *Praemulum* in C -Peter Møller/ 1986 Magnussens/St. Mary's Cathedral, Visby, Gotland) Paula CD-103

ANDREAS DÜBEN: *Praeludium Pedaliter*. GUSTAV

DÜBEN: Dance Suite -Hans-Ola Ericsson (1609 Müller/Norrjärden Church, Pietå, Sweden) Bis CD-1103

JOHAN SVENDSEN: Romance, Op. 26 -Jochen Brusch, violin; Sven-Ingvart Mikkelsen (1969 Marcusen/Løgumkloster Church, Denmark) Canzone CD-33011

J. P. E. HARTMANN: *Festklänge/Festive Tones* for Organ and Brass -Aarhus Brass/ Henrik Vagn Christensen, conductor; Ulrik Spang-Hanssen (1927-1992

Frobenius/Aarhus Cathedral, Denmark)

Classico CD-127

PROGRAM NO. 0642

10/22/2006

Fine Fisk for Furman . . . with campus colleagues, faculty soloist Charles Tompkins celebrates the inauguration of the Hartness Organ (C.B. Fisk Opus 121) at Furman University in Greenville, SC.

BENJAMIN BRITTEN: *Jubilate Deo*

J. S. BACH: *Passacaglia & Fugue* in c, S. 582

OLIVIER MESSIAEN: *Joie et clarte*, fr *Les corps glorieux*

LOUIE WHITE: *Reflection on 'Wondrous Love'*

DALE WOOD: *That Easter Day*

LOUIS CLAUDE DAQUIN: *Noël Suisse* (No. 12)

MESSIAEN: *God is simple* (No. 8), fr *Meditations on the Mystery of the Holy Trinity*

HERBERT HOWELLS: *Magnificat*, fr *Collegium Regale*

JOHN FERGUSON: Concertato on 'When the morning stars together' (premiere)

JOSEPH JONGEN: *Sonata Eroica*, Op. 94

Dr. Tompkins is joined by members of the Furman Chamber Choir, directed by William Thomas and Vivian Hamilton, and organ accompanist Justin Blackwell. Performances were recorded at Daniel Memorial Chapel on April 17, 2004 and May 22, 2005

PROGRAM NO. 0643

10/29/2006

Walker on the Wild Side . . . popular and unflappable church musician John Walker shares insights on his world and Lou Harrison's extraordinary Concerto for Organ & Percussion that John champions.

RONALD ARNATT: *Piece de Resistance* (Pro Organo CD-7016)

NORMAN COCKER: *Tuba Tune* (Pro Organo CD-7071)

LEE HOIBY: *Anthem, Inherit the kingdom* (Pro Organo CD-7072)

TRADITIONAL: *Hymn, Holy, holy, holy* (Pipedreams Archive, r. 9/14/03)

HERBERT HOWELLS: *Psalm Prelude No. 1 (Lo, the poor crieth)*, Set 1, no. 1 (Pipedreams Archive, r. 9/14/03)

LOU HARRISON: *Concerto for Organ and Percussion* (1972) -San Francisco Symphony/ Michael Tilson Thomas; John Walker (1984 Ruffatti/Davies Symphony Hall, San Francisco, CA) Pipedreams Archive (r. 11/12/99)

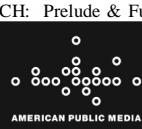
HERBERT NANNY: *Adagio*, fr *Organ Sonata* (Pro Organo CD-7071)

ANDREW FLETCHER: *The Light of my salvation*. HARRY

OLD FRIEDELL: *For this cause* (Pro Organo CD-7043)

JOSEPH JONGEN: *Choral*, fr *Four Pieces* (Pro Organo CD-7016)

Dr. Walker is Minister of Music at Brown Memorial Park Avenue Presbyterian Church in Baltimore, MD. His performances were recorded primarily at the Riverside Church in New York City (1967 Aeolian-Skinner), Shadyside Presbyterian Church in Pittsburgh, PA (1994 Reuter) and St. Michael's Lutheran Church in Bloomington, MN (2003 Reuter).



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Substitute Listing (www.tcago.org) as of 9/5/06

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<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>	<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(SC) Carolyn Allmon	952-934-8581	Lutheran	(SOC) Lawrence W. Lawyer	llawyer@comcast.net	
(SOC) Mari Lyn Ampe	651-699-1195		(OC) David Lesniaski	651-636-5753	
(O) Linda M. Armstrong	larmstrong@spdlc.org		(SOC) Timothy Lovelace	lovelace@umn.edu	
(O) Maureen Armstrong	952-894-1589		(SO) Robert Luther	763-767-0739	
(S) Megen Balda	651-263-5373		(SOC) Kathryn Moen	651-644-6931	
(SO) Karen Bartz	952-936-9682		(O) Mary Newton	763-546-1307	
(SO) Doris Bartunek	763-425-6442		(O) Geoff Olson	651-490-0732	Protestant
(O) George H. Behr	763-522-6719		(O) Jeffrey A. Patry	612-871-7533	
(SOC) Helen Billing	651-483-3653		(SO) Dorothy Paulson	651-488-9805	Roman Catholic
(O) George Blackney	763-544-0416 x853		(SO) Bobbi Peterson	763-427-2790	
(O) Kathleen Borgen	kborgen@allsaintschurch.com		(SOC) Reid E. Peterson	952-934-1964	
(SOC) Christopher Brand	612-588-5489		(SO) Corine Petraborg	cpetraborg@comcast.net	Lutheran
(O) Kathleen Bredenkamp	763-588-5237		(SO) Beth Petrick	651-249-7506	
(SOC) Joyce L. Brown	651-489-5092		(O) Anne Phillips	952-881-8600	
(SO) June Carlson Butler	651-674-7375	Catholic & Protestant	(OC) Kevin Pisel	kpisel@yahoo.com	Cath,Epis, Lutheran
(SO) James Callahan	651-224-3285	Roman Catholic	(O) Karine Platt	763-420-8616	
(O) Walter Cogswell	651-653-1938		(SO) Jack Potthoff	651-774-5048	
(O) Rev. Richard F. Collman	507-645-1357		(SO) Christine Prokop	763-443-5228	
(O) Paul Comnick	612-627-9530		(SO) Kenneth Qian	qian@stolaf.edu	
(O) Peter Dahlstrom	763-421-1479		(SO) Tim Rand	612-378-1658	
(S) Laura Edman	651-439-1071		(O) Cindy Reents	651-208-5436	
(O) Randall Egan	612-377-4450		(O) Mary Joy Rieder	651-686-7849	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal	(SO) Karl J. Robson	218-251-2011	Lutheran
(O) Megan Enninga	320-220-4006		(SO) Patricia Ross	952-890-9576	
(OC) Duane M. Esterly	763-509-0966	Lutheran	(O) Crystal Rossow	763-755-8380	
(SO) Joshua Evanovich	joshua.evanovich@wartburg.edu		(O) John Salveson	612-240-2055	
(SOC) Jerry A. Evenrud	952-927-5820		(SO) Stephen M. Schaefer	651-269-4351	
(S) Paul Fedora	612-998-0464		(O) John L Schneider	651-644-2091	
(O) Mark Fidely	763-439-5069		(O) Deborah Schoenberger	651-429-3631	
(O) David Fiebiger	651-717-9690		(O) Ronald Schulz	763-234-7538	
(OC) Sharon Follingstad	763-535-4586	Luth,Meth,Epis,Presb	(OC) Stephen Self	stephen-self@bethel.edu	
(O) Priscilla M. Franken	952-440-3790		(SOC) Timothy Short	651-489-7169	
(SOC) Stephen "Gabe" Gabrielsen	612-330-1272		(SOC) Herm Sittard	651-552-0096	
(O) Steve Gentile	612-920-9511		(SC) Clarence M. Smith	612-702-9996	
(O) James T. Gerber	612-874-9721		(OC) Mark Spitzack	612-659-1893	
(S) Amy Glasscock	amyglass_99@yahoo.com		(SO) Richard Steege	952-544-3079	
(S) Florence Gossett	763-757-0411		(SO) Philip Steen	612-928-9874	
(O) Charlotte L. Grantier	952-934-3425		(SOC) Stephanie Stone	612-721-1262	
(O) Bjorn K. Gustafson	612-789-9636		(O) Christopher Stroh	320-420-6461	
(O) Kathrine Handford	612-747-7861		(O) Ralph H. Swanson	651-452-9765	
(OC) Jeremy Paul Haug	jeremyphaug@aol.com		(SOC) Faith Risser Swenson	763-473-4385	
(O) Barbara Brooks Hays	651-490-1272		(SO) Hazel S. Thomas	hmstomas@mn.rr.com	
(OC) John Helgen	612-827-6006		(SOC) Yvonne Thomas	952-938-6227	
(SOC) Terry Hoopman	612-871-8752		(O) Richard Waggoner	763-374-3784	
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(O) Ralph Johansen	612-388-3984		(O) Chad Winterfeldt	cwinterfeldt@flcstp	Lutheran
(SOC) Winston Kaehler	651-699-4183		(SOC) L. Robert Wolf	651-456-0860	
(S) John P. Kaess	612-789-3918	Catholic & Protestant	(O) Lorna K. Wolthoff	952-934-3554	
(SO) Kim R. Kasling	320-363-2862				
(O) Mark Kieffer	612-827-1805	Catholic			
(OC) Sharon Kleckner	651-698-2714				
(SO) Sarah Koehler	koeh0092@umn.edu				
(O) Patricia Kohnen	651-490-0213				
(O) Kristina Langlois	952-929-4956				
(O) Jim Lansing	763-542-7909				
(O) Joyce Larson	612-306-8379				
(OC) Charlotte Lawson	612-722-6388				



October

Sunday, Oct. 1, 4:00 pm

American Voices (VocalEssence) with special guests Cantus, Orchestra Hall, Minneapolis. Call 612-624-2345 for tickets.

Monday, Oct. 2, 8:00 pm

Diana Lee Lucker and Friends in Concert, Wayzata Community Church, Wayzata

Tuesday, Oct. 3, 12:35 pm

Lunch-time Recital (Tim Strand, University Lutheran Church of Hope, Minneapolis), St. Louis King of France, 506 Cedar St., St. Paul

Friday, Oct. 6, 7:30 pm

Ken Cowan Recital, Benson Great Hall, Bethel University, Arden Hills

Saturday, Oct. 7, 9:30 am - noon

Ken Cowan Masterclass, Benson Great Hall, Bethel University, Arden Hills

Saturday, Oct. 7, 5:15 pm

Stig Wernø Holter Organ Recital, St. Olaf Catholic Church, Minneapolis

Sunday, Oct. 8, 3:00 pm

Peter Richard Conte Organ Dedication Concert, Christ the King Lutheran Church, Mankato, Minnesota

Sunday, Oct. 8, 7:00 pm

Mary Preston Organ Concert, Augustana Lutheran Church, West St. Paul

Monday, Oct. 9, 7:00 – 9:00 pm

Mary Preston Organ Masterclass, Augustana Lutheran Church, West St. Paul

Tuesday, Oct. 10, 12:35 pm

Lunch-time Recital (Carolyn Diamond, Wayzata Community Church), St. Louis King of France, St. Paul

Tuesday, Oct. 17, 12:35 pm

Lunch-time Recital (Ray Johnston, St. Mark's Cathedral, Minneapolis), St. Louis King of France, St. Paul

Thursday, Oct. 19, 8:00 pm

Westminster Choir Cathedral of London Concert, Cathedral of Saint Paul, St. Paul. Call 612-624-2345 for tickets.

Saturday, Oct. 21, 8:00 pm

David Jenkins Organ Concert, Chapel of St. Thomas Aquinas, University of St. Thomas, St. Paul

Sunday, Oct. 22, 3:00 pm

Winston Kaehler Organ Recital, First Presbyterian Church, Red Wing, Minnesota

Sunday, Oct. 22, 4:00 pm

Dazzling Organ Duos (Dee Ann Crossley, Harvey Gustafson, Robert Vickery, Kraig Windschitl), Bethlehem Lutheran Church, Minneapolis

Tuesday, Oct. 24, 12:35 pm

Lunch-time Recital (Istvan Ruppert, concert organist, Hungary), St. Louis King of France, St. Paul

Monday, Oct. 30, 6:30 pm

Halloween Eve Organ Concert with Bill Chouinard, St. Andrew's Lutheran Church, Mahtomedi

Happy Halloween!





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